

Cape Breton Western Riders



Show Package

~2007~



IMPORTANT INFORMATION FOR PARTICIPANTS:

- >All riders and owners of horses showing in the CBWR 2007 Primary EC shows must be CBWR members.
- >All riders/owners of horses participating in CBWR events must show proof of \$5 million personal liability.
- >All members must fill out and sign the waiver form before they can participate in any club function.

Please Note: When you join the CBWR, you agree to follow the rules of the club. Further, by entering a show, you acknowledge that you have read the rules and regulations governing it and agree to abide by those rules.

IT IS YOUR RESPONSIBILITY TO READ AND UNDERSTAND THE RULES OF THE CBWR.

IGNORANCE IS NOT AN ACCEPTABLE EXPLANATION FOR RULE BREAKING!
YOU CAN BE ASKED TO LEAVE ON YOUR FIRST OFFENSE.

IF YOU HAVE ANY QUESTIONS REGARDING ANY INFORMATION PUBLISHED IN THIS SHOW PACKAGE, PLEASE CONTACT:

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2007 Show Season At-A-Glance

June 2 & 3	Carol Shay, NS
June 23 & 24	Shelagh Starr, N.S.
July 7 & 8	TBA
July 28 & 29	TBA
Sept. 8 & 9	Shonda Wilson, NB



GENERAL RULES

1. ENTRY FEES:

- ◆ **Classes** \$4.00 per class
- ◆ **Late Entries** \$10.00 late charge applies after deadline
- ◆ **Post Entries** \$8.00 per class (Plus late fee if not already entered)
- ◆ **Stalls** \$10.00 per Standing stall
\$20.00 per Box stall
- ◆ **Horse/Pony Fee** \$5.00 per animal entered
- ◆ **Ring Numbers** \$2.00 per Temporary Number (one time only use)
\$10.00 per Permanent Number (cannot be transferred from one animal to another. May also be used at the Cape Breton Exhibition.)
- ◆ **CBWR Membership** \$15.00 / Single
\$30.00 / Family
- ◆ **NSEF Membership** \$30.00 / Single
\$50.00 / Family (2) + \$13.00 / additional member

Note: CBWR definition of a “family”: Open to husband, wife or significant other and the children of either/both parents who are still juniors. Junior is 18 years of age and under as of January 1st of the current year. “Wife,” “husband,” or “significant other” may include: those who are cohabiting, but not married by law; those who are married, but do not use the same surname; legal guardian(s).

2. AGE CLASSIFICATIONS:

(F1402, except Smallfry)

◆ SMALLFRY

(Local) Open to riders 10 years of age and under as of January 1st of the show year. Riders can only show in the Smallfry Division. Ponies may be shown in other classes. Once a rider has shown outside the Smallfry division at a CBWR show, he/she is no longer eligible to show in Smallfry classes. Riders may use ponies 14.2hh and under. Smallfry exhibitors may show two ponies in trail, barrels, poles and down & back, BUT the show secretary must be informed well in advance and it must be stated which pony the child will collect point on.

◆ JUNIOR - 13 & UNDER

Open to riders 13 years of age and under as of January 1st of the current year.

◆ JUNIOR - 14 – 18

Open to riders 14 years through 18 years of age as of January 1st of the current year.

◆ SENIOR

Open to riders 19 years of age and over as of January 1st of the current year.

3. ANIMAL CLASSIFICATIONS:

◆ HORSE: A horse will be considered as being over 14.2hh.

- **JUNIOR HORSE:** Open to horses 5 years old and under. There will be no restrictions on bits used for a Junior Horse in any class other than those deemed illegal.
- **SENIOR HORSE:** Open to horses 6 years old and over.

◆ PONY :A pony will be considered as being 14.2hh and under.

Eligibility:

- Any class that, in its description, does not specify horse or pony it is open to both horses and ponies.
- A pony shall not be eligible to show in classes open only to horses. Horses shall not be shown in Pony classes.
- However, a pony may be shown as a horse in horse classes, but will not be permitted to show in the pony division for the remainder of the current season.

1. STALL ALLOTMENTS:

BOX STALLS: Box stalls are limited and are assigned on a first come first serve basis. No post-dated cheques will be accepted for box stalls. Entry forms must accompany stall fees. The last name on the list for a box stall may have to give up their stall for a stallion. Stallions only have priority when entered by the deadline. If you require a box stall it is highly recommended that you send your entries in early.

ALL OTHER STALLS: Although the CB Exhibition owns all of the stalls, some members have asked permission to put doors on particular stalls and put floors in them. These stalls are marked and are indicated on the chart at the end of the main barn. Any stall that is not marked with a name on the chart is available. If you have a stall with a door and do not plan to use it please let the show committee know so it can be reassigned. If you use barn facilities (stall or cow barn) for any period during the show you are expected to pay a stall fee.

CLEAN UP: If your horse “dumps” in the walk way YOU MUST CLEAN IT UP. All stalls must be kept clean during the show. All stalls must be cleaned before you leave the show. Please do not leave dirty bedding or leftover hay in the stalls – it can go moldy between shows and that isn’t fair for the person who uses the stall after you. STALLS WILL BE MONITORED FOR CLEANLINESS AFTER THE SHOW. Any dirty stalls will be cleaned at a charge of \$20.00 per stall to the occupants.

2. ENTRY FORMS:

You must fill out all sections of the entry form and the entire entry must be received together. Exhibitors are responsible for any errors on the entry forms. Before you are allowed to show, you must have: submitted a signed waiver (If the exhibitor is under 18 years old, a parent or legal guardian must sign); received a ring number (either CBWR, MBRA, or temporary); received or applied for an NSEF membership (must provide the membership number). All fees must accompany the entry forms. Make all cheques/money orders payable to the Cape Breton Western Riders.

- ◆ Entries for CBWR shows will be received by Natasha MacDonald 212 St. James Rd. Hillside Boularderie N.S. B1K 2T1. Entries received after Monday of the show week will be subject to a \$10.00 late fee.
- ◆ Entries will be taken at the booth on Friday night from 7:00 to 8:00 p.m.
- ◆ Post entries will be taken at the booth on Saturday and Sunday until 1 hour prior to the class at \$8.00 per class.
- ◆ Entries for the next show will not be accepted until the end of the show.

Please enter early. There is an enormous amount of paperwork involved in each show. Please make this an easier job for our volunteers.

3. REFUNDS:

No entry fee will be refunded unless a veterinary certificate is provided.

4. SHOW TIMES:

The show will begin promptly at 8:30 a.m. on both days. Delays will not be tolerated. The only exception to this rule is for tack changes. When this is going to happen, the booth should be notified well ahead of time.

1. SHOW & BARN RULES:

Please Note: **Due to the constraints of our insurance coverage, we must ensure that all rules are strictly followed. Breaking any rules may result in your being excused from your class/classes and/or the show grounds. Please respect the rules.**

- ◆ NO ONE IS TO RIDE A HORSE ON THE GROUNDS UNLESS THEY ARE AN NSEF MEMBER AND/OR CAN PROVIDE PROOF OF \$5 MILLION PERSONAL LIABILITY!!!!
- ◆ No parking between the warm-up ring and the barn.
- ◆ Horses or ponies not entered in the show will not be permitted on the grounds. The rider or handler will be asked to remove the animal(s).
- ◆ No member may directly approach a Judge of an event sanctioned by the CBWR at any time. This may be done only through a show official show on the behalf of the exhibitor.
- ◆ Be on time for classes.
- ◆ Be prepared to enter the ring before the placings of the previous class are given.
- ◆ No horses are to be in the doorway during a class.
- ◆ When coming out of a class, you must move directly to either the warm-up ring or the barn. NO stopping at the gate or in the driveway.
- ◆ Horses and ponies will not be allowed in the warm-up ring unless their class will be running within 20 minutes.
- ◆ Horses/ponies are not to use practice jumps unless they are entered in and warming up for a jumping class.
- ◆ When riding on the grounds, you must be wearing appropriate tack and clothing (i.e. no shorts, no sneakers, and no riding with only a halter and lead rope).
- ◆ NO SMOKING IN ANY BARN!!
- ◆ No riding in the barn.
- ◆ No partying in the barn.
- ◆ No running in the barn.
- ◆ No tacking up in the walkway. (Exhibitors will be provided with an area for tacking up.)
- ◆ If your horse “dumps” in the walkway you must clean it up.
- ◆ Your stall must be kept clean during the show and completely cleaned out at the end of the show. Please report to the Barn Manager/Show Committee when you are leaving the show to ensure that they know your stall is clean. Dirty stalls will be cleaned and the occupants will be charged \$20.00/stall.



EC SECTION A – GENERAL REGULATIONS

THESE ARE ONLY EXCERPTS FROM A MUCH LARGER GROUP OF RULES. IF YOU HAVE ANY QUESTIONS, PLEASE E-MAIL royal_king18@HOTMAIL.COM.

A810

HORSES AND PONIES

- I Horses must be entered under their recorded or registered name.
- I A pony shall not be eligible for classes open only to horses, unless otherwise provided in division rules
- I In all classes, ponies under saddle shall be ridden only by juniors, except as noted in division rules.

A811

STALLIONS

- I Stallions shall be barred from any class, the conditions of which specify that a junior is to ride or drive, except as provided for in division rules.
- I Unmanageable stallions are to be excused.
- I Decisions as to the manageability of stallions are at the discretion of the judge or steward.

A813 **ARTIFICIAL MARKINGS AND APPLIANCES**

- I NO horse may be presented with its identity concealed in any manner by the application of paint or dye or any other substance. For interpretations, see division rules.
- I Artificial appliances other than those permitted in division rules are prohibited

A904 **DRESS**

- I An exhibitor must be correctly dressed for the class entered. Attendants must be neatly dressed.
- I The management may at its discretion bar any entry or person from entering the ring if not suitably presented.

A1004 **FORBIDDEN SUBSTANCES**

- I A forbidden substance is
 - Any stimulant, depressant, tranquilizer, local anesthetic, drug or drug metabolite which might affect the performance of a horse except as expressly permitted by these rules
 - Any substance, regardless of how harmless or innocuous it might be in itself, which might interfere with the detection of stimulants, depressants, tranquilizers, local anesthetics, drugs or drug metabolites which might affect the performance of a horse
 - Any drug not approved for use in Canada under the Food and Drug Act
 - Any drug listed under the Narcotic Control Act, or listed on Schedule G and/or H of the Food and Drug Act
 - Any drug which has as one of its major pharmacological actions a stimulant or depressant effect on the central nervous system
 - Any drug or substance which in the opinion of the chemist at an approved laboratory interferes with the thorough detection of a sample
- I Owners, lessees, persons responsible for horses entered in competition, and veterinarians are cautioned against the use of medicinal preparations, tonics, pastes, feeds, supplements and products of any kind, the ingredients and quantitative analysis of which are not specifically known, as they may contain a forbidden substance.

A1102 **REQUIREMENT FOR HEIGHT MEASUREMENT**

- I No pony shall be shown in any performance class where height is a qualifying factor unless it is properly measured at the competition or the owner possesses a permanent measurement card, or in the case of a horse less than six years of age, a temporary measurement form.

A1112 **PROTESTING HEIGHT**

- I No protest may be lodged against the height of a horse or pony under the age of six that possesses a valid temporary measurement form.
- I Any owner, lessee, trainer, coach, rider or driver may make a signed protest in writing to the competition organizing committee, upon payment of a \$100 cash deposit and subject to EC rules of protest, concerning the height of any one horse six years or over competing against them in the same class. In accordance with Article A1208, the protest fee will be held by the competition until such time as the protest and any appeals have been resolved.
- I There is a limit to the number of protests that may be filed against the height measurement of any given horse six years of age or over. That limit is once in any calendar year, to a maximum of three times during that horse's life.

A1312 **JUDGES**

- I Judges are not required to give reasons to any exhibitor or competitor for their decisions. An exhibitor or competitor may make an inquiry through the steward (or show official) as to the reasons for any decision. In this case, the steward (or show official) may request a judge provide reasons for the decision about which the inquiry has been made.
- I Judges may not be approached with regard to any decision immediately before or during judging. Exhibitors or competitors may not see a judge's scorecard except with the permission of and/or in the presence of the judge and steward (or show official).
- I Judges must be on the grounds at least twenty (20) minutes before their first class.

A1402 OFFICIALS

- I Judges and stewards shall not officiate in any division in which a member of their family or a horse owned by the immediate family is competing, or in which clients and/or their horses are competing.
- I No judge who owns or is employed by an establishment may judge any horse or competitor that boards, is trained or takes instruction at said establishment.
- I A judge may not judge any division where a competitor or exhibitor is the owner or employee of an establishment at which said judge boards, trains or takes instruction.
- I Judges may not discuss the purchase or sale or lease of any horse during the continuation of a competition at which they are officiating.

A1403 ENTRIES

- I No horse may be shown before a judge that has been owned, trained or sold by that judge or a member of the judge's immediate family within a period of three months prior to the start of the competition, excepting a judge that a competition has had to substitute due to circumstances beyond their control.
- I No horse may be shown before a judge that has been leased by that judge unless the lease has terminated at least three months prior to the start of the competition.



GENERAL RESPONSIBILITIES

Organizing Committee and Show Secretary's Duties

- Secretary must make sure that no entry competes until or unless their entries have been signed or proper documentation (i.e. proof of Maritime Bred, memberships, or age of rider or horse) has been obtained.
- For its own protection, the competition must insure that all exhibitors have current liability insurance either with the NSEF or by letter from their general insurer naming the competition as a third party.
- Acceptance of unpaid entries is the responsibility of the organizing committee.
- Competition must provide back numbers for exhibitors and badges for all officials.
- Competition must furnish the judge with a scorecard.
- Competition must keep entry forms and score cards for one year.
- At least two members of the organizing committee must be on the grounds to act on any concerns.
- Committee is responsible for ensuring safe grounds and rings and should have liability insurance in place.
- All licenses for competitions should be posted.
- High Point/Championships must be posted.

Ring Master's Duties

- Ring Masters are responsible for ring discipline.
- Pass on Judge's commands to announcer.
- Act as a judge's assistant.
- Direct the class as to line up, stop in an emergency, reverse, etc.
- Ensure that the proper number of entrants is in the ring (along with gate attendant).
- Pass out or assist person passing out awards.
- Assist exhibitors requesting help.

In-Gate Attendant's Duties

- Check the back numbers of horses entering the ring to ensure that they are in the proper class and to provide a back up check as to the number of entries.
- To give directions to the entrants as to how to enter the ring.
- To keep the gate clear for safety and traffic flow purposes.
- To ensure that the gate is closed before the judging begins.
- To keep the show running on time by ensuring that entries are prompt in entering the ring.

Judge's Duties

- To ensure that his/her credential are in order – i.e. memberships, cards.
- To be familiar with the classes he/she is judging.
- To follow the criteria for the classes being judged.
- To be fair in his/her decisions.
- To show courtesy to those being judged or volunteering.
- To consider the safety of the exhibitors and animals.
- To take control of the ring – i.e. to direct the class's actions and to remove any unruly rider or horse, or any unsound or labouring horse, to observe the abuse rules.

Exhibitor's Duties

- Know your rules for your class – eligibility, dress, tack and ring procedures.
- Enter by the deadlines.
- Fill out entry forms properly and provide all necessary documentation – memberships, registrations, etc.
- Pay on time.
- Arrive prepared with the proper equipment and attire.
- Check in with the office as soon as possible when arriving on the grounds.
- Respect the safety of yourself and others in the barns and warm up rings.
- Respect the equipment provided.
- Know and follow any rules regarding warm up times and places.
- Ring numbers should be worn anytime a horse is out of its stall anywhere on the grounds.
- The ring number must be legible.
- Keep all animals under control at all times.
- Be courteous to all exhibitors and officials.
- If you need a rule clarification, check with a show official, as he or she is the expert on the rules, not necessarily the other exhibitors, etc.
- Know the proper methods of approaching officials – i.e. you NEVER approach a judge without going through the steward (or show official) to set up an appointment for AFTER you have finished showing.
- Realize that judges are not obligated to talk to you or to show you their scorecards.
- Know the time of your class and be prepared in advance.
- Know your patterns.
- It is your responsibility to check to see how class schedules are progressing.
- Enter the ring promptly.
- It is your responsibility to have the proper insurance.
- You are responsible for the actions directly connected with you (parents, employees, coaches, grooms) when it comes to rule infractions that could cause you to be disciplined – drug administration, disrespect to officials, abuse of animals, improper classes entered, improper equipment, etc.



GENERAL PERFORMANCE RULES

ENGLISH TACK:

(F902) In all English classes, an English snaffle (no shank), pelham (with two reins), kimberwick and/or full bridle, all with cavesson nose bands and brow bands must be used. Saddles must be black and/or brown and of the hunting or forward seat type [unless otherwise stated] and may have an insert on the skirt. Saddle pads to be of the classic style and composition.

Optional equipment: Spurs (no rowels permitted); Crop or bats (not to exceed 30"); Gloves; English breast plate; Braiding of mane and/or tail in hunt style; Standing or running martingales in working hunter.

Prohibited equipment: Draw reins; Rowelled spurs; Figure eight or flash nosebands.

ENGLISH ATTIRE:

(F903) In all English classes competitors and judges should bear in mind that, at all times, entries are being judged on ability rather than personal attire. However riders should wear hunt coats of traditional hunt seat style and conservative colour, breeches or traditional shades of buff, grey or rust (or jodhpurs), high English boots or jodhpur boots. Black, navy blue or brown hunting cap is mandatory and the helmet must have a permanently affixed harness as outlined in the EC rules is compulsory. A tie, choker or stock is required. Spurs of the unrowelled type, crops or bats are optional. Hair must be neat and contained (as in a net or braid). Judges must penalize contestants who do not conform. For Saddle Seat and Show Hack regulations, please refer to the specific division rules.

WESTERN TACK:

(F1503) In all classes, horses will be shown in a western stock saddle, Australian stock saddles are not permitted. Silver equipment will not count over a good working outfit. Horses five years and under may be shown in a snaffle bit, hackamore or curb bit, half breed or spade bit. When a curb bit is used, a curb strap or curb chain is required, but must meet the approval of the judge, be at least one half inch in width and lie flat against the jaw of the horse. A broken strap or chain is not necessarily cause for disqualification. Junior horses that are shown with a hackamore or snaffle bit may be ridden with two hands on the reins. Senior horses competing must be shown in a suitable western curb bit and be ridden with one hand. The hand is to be around the reins; index finger only between split reins is permitted.

Optional equipment: Rope or riata (if used, the rope or riata must be coiled and attached to the saddle); Hobbles (attached to saddle); Tapaderos; Protective boots, leg wraps and bandages are allowed in reining, speed events and western horsemanship; Tie-downs or running martingales for speed events; Spurs (not to be used forward of the girth). ***Prohibited equipment:*** Any chin strap narrower than one half inch; Martingales and draw reins, except for speed events; Nosebands and tie-downs except for speed events. For a description of legal and illegal bits and/or hackamores, please see the EC Rule book or e-mail royal_king18@hotmail.com.

WESTERN ATTIRE:

(F1501 – F1502) It is optional for competitors to use a hard hat with a harness in all performance classes. Exhibitors must wear appropriate western attire, including a shirt with long sleeves and a collar, western hat and cowboy boots. The hat must be on the rider's head when the exhibitor enters the arena. Spurs and chaps are optional. Judges, at their discretion, may authorize adjustment to attire due to weather related conditions.



CLASS DESCRIPTIONS

The following class descriptions, except those classes marked as local, are taken from the EC General Performance Rules 2007, Section F, Part Three. Should there be a discrepancy between a written rule and the EC Rule Book, the EC Rule Book will prevail.

SOME CLASS DESCRIPTIONS ARE ABRIDGED AND CONTAIN ONLY THE ESSENTIAL INFORMATION REGARDING THE CLASS. IF YOU ARE UNSURE ABOUT AN ASPECT OF A CLASS, OR WISH TO SHOW IN IT AND WANT ALL THE DETAILS, PLEASE E-MAIL royal_king18@HOTMAIL.COM.

HALTER CLASSES (#1 - 3):

(F908.1, F1601-1604) A halter class is defined as a class where the horse is judged based upon its conformation. Horses are to be shown in hand with a serviceable halter or bridle, silver equipment will not count over a practical halter or bridle, at walk and trot. Should stand square on all four feet. Handled and shown throughout an entire class by only one and the same person. Emphasis shall be placed upon type, conformation, substance and quality. Transmissible weaknesses to be counted strongly against breeding stock and horses must be serviceably sound.

- CLASS #1 HALTER STALLIONS ALL AGES
- CLASS #2 HALTER MARES ALL AGES
- CLASS #3 HALTER GELDINGS ALL AGES

SHOWMANSHIP CLASSES (#4 – 6, & 43):

(F908.2, F1701-1703) The showmanship class shall be judged strictly on the exhibitor's ability to fit and show a horse at halter. The horse is merely a prop to demonstrate the ability and preparation of the exhibitor. The ideal showmanship performance consists of a poised, confident, neatly attired exhibitor leading a well groomed and conditioned horse that quickly and efficiently performs the requested pattern with promptness, smoothness, and precision. It is mandatory that the judge post any pattern(s) to be worked at least one hour prior to the commencement of the class. The following maneuvers are considered acceptable: lead the horse at a walk, jog, trot or extended trot, or back in a straight or curved line, or a combination of straight and curved lines, stop; and turn 90 (1/4), 180 (1/2), 270 (3/4), 360 (full turn) degrees or any combination or multiple of these turns. The judge must have exhibitors set the horse up squarely for inspection sometime during the class. For a complete class description, see the EC Rule Book or e-mail royal_king18@hotmail.com.

- CLASS #4 SHOWMANSHIP SENIOR
- CLASS #5 SHOWMANSHIP JUNIOR, 14 – 18
- CLASS #6 SHOWMANSHIP JUNIOR, 13 & UNDER
- CLASS #43 SMALLFRY SHOWMANSHIP (LOCAL)

HUNT SEAT EQUITATION CLASSES (#7 – 9):

(F909-909.1, F105-106 & F301-312, except F310) Only the rider is being judged in equitation classes. The class will proceed at least once around the ring at each gait – walk, trot, sitting trot and canter, and on command, reverse and repeat. They shall then line up on command and execute individual tests at the judge's discretion. Riders may be asked to perform tests on another horse. The judge may ask questions concerning horsemanship, anatomy of the horse, tack, stable management and any others. Boots and conservative coloured bandages are permitted in hunter seat equitation classes. **Regarding turnout: Saddle should be plain English, Dressage or modified jumping. The following requirements are based on tradition and present day custom. Judges should eliminate those contestants who do not conform. Jacket – tweed or**

conservative colour. Jodhpurs or breeches, boots, dark colour hunt cap or derby. Ties, stocks or chokers may be worn. Spurs of the unrowelled type, whip or crop optional. For a complete class description and acceptable tests, see the EC Rule Book or e-mail royal_king18@hotmail.com.

CLASS #7 HUNT SEAT EQUITATION SENIOR RIDER

CLASS #8 HUNT SEAT EQUITATION JUNIOR RIDER, 14 – 18

CLASS #9 HUNT SEAT EQUITATION JUNIOR RIDER, 13 & UNDER

SHOW HACK HORSE (#10):

(F910.1, F1101) Show hack horses must have vitality, animation, presence, balance and clean fine limbs showing supreme quality. Soundness is required and blemishes may be penalized. Braiding of mane and tail is optional. To be shown at a walk, trot, canter and hand gallop; collected and extended gaits to be called for; to stand quietly. Only 8 horses to hand gallop at one time. To be judged on 55% performance, 20% quality, 15% conformation and 10% manners.

ROAD HACK CLASSES (#12 – 14 & 16):

(F910.2, F1102) The horse must present an appearance of overall substance with refinement. Soundness is required and blemished may be penalized. Braiding of mane and tail is optional. To be shown at a flat-footed walk with a reasonably loose rein, trot, strong trot, easy canter and hand gallop. Only 8 horses to gallop at one time. To be judged on 55% performance, 20% substance, 10% manners, and 15% conformation.

CLASS #12 ROAD HACK HORSE SENIOR RIDER

CLASS #13 ROAD HACK HORSE JUNIOR RIDER, 14 – 18

CLASS #14 ROAD HACK HORSE JUNIOR RIDER, 13 & UNDER

CLASS #16 ROAD HACK HORSE OPEN

PONY HACK (#15):

(LOCAL) To be shown at a walk with a reasonably loose rein, normal trot, extended trot, easy canter and not to gallop. Judged on 45% performance, 15% conformation, and 40% manners.

PLEASURE DRIVING CLASSES (#17, 19 – 21): (LOCAL)

CLASS #17 OBSTACLE DRIVING To be driven over a prescribed course of obstacles. The number of obstacles is to be proportionate to the dimensions of the driving area. Not to exceed 20 obstacles. After passing the starting line, the driver shall proceed through each obstacle in order to the designated finish line. Placings are determined on the manner of the horse's performance through the course. The course may consist of individual (paired) cones or other type of markers (rails, fence panels, barrels, etc.). A course diagram must be posted at least one hour before the start of the class. Drivers must be allowed time to walk the course prior to the start of a class and to inspect each obstacle.

PLEASURE DRIVING WORKING DIVISION: A pleasure driving class in which entries are judged primarily on the suitability of the horse to provide a pleasant drive. To be shown both ways of the arena at a walk, collected trot and working trot. To stand quietly, both on the rail and while lined up, and to rein back. To be judged 70% on performance, manners and way of going of the horse, 20% on the fit and condition of the harness and vehicle, and 10% on neatness of attire.

CLASS #19 PLEASURE DRIVING OPEN

CLASS #20 YOUTH DRIVER

CLASS#21 MINIATURE HORSE PLEASURE DRIVING

CLASS#18 OPEN POLE BENDING MINIS This is a timed event. Will be asked to drive through a pole bending pattern around pylons. Gait required: TROT. Penalty of 1 sec each time the entrant breaks and 5 sec for each ball knocked off the pylon.

HUNT SEAT ENGLISH PLEASURE CLASSES (11, 22 – 28):

(F1103) Horses are to be shown at a flat-footed walk, normal trot and easy canter; not to gallop; light contact to be maintained. To be judged on 45% performance, 40% manners and 15% conformation.

- CLASS #11 HUNT SEAT ENGLISH PLEASURE PONY OPEN
- CLASS #22 HUNT SEAT ENGLISH PLEASURE NOVICE HORSE
- CLASS #23 HUNT SEAT ENGLISH PLEASURE HORSE SENIOR RIDER
- CLASS #24 HUNT SEAT ENGLISH PLEASURE HORSE JUNIOR RIDER, 14 – 18
- CLASS #25 HUNT SEAT ENGLISH PLEASURE HORSE JUNIOR RIDER, 13 & UNDER
- CLASS #26 HUNT SEAT ENGLISH PLEASURE JUNIOR HORSE
- CLASS #27 HUNT SEAT ENGLISH PLEASURE SENIOR HORSE
- CLASS #28 HUNT SEAT ENGLISH PLEASURE HORSE OPEN

MARITIME BRED CLASSES (#29 – 30):

(LOCAL) Open to horses and ponies whose dam, at the time of conception, stood in the Maritimes. Horses/ponies are to be shown under saddle at the walk, trot or jog, and cater or lope both ways of the ring, then stripped and judged on conformation and best of type. To be judged 40% on performance (based on Hunt Seat English Pleasure or Western Pleasure) and 60% on conformation (based on Halter). Owners of horses/ponies entered in this class must furnish proof of breeding.

- CLASS #29 MARITIME BRED PONY
- CLASS #30 MARITIME BRED HORSE

REINING CLASSES (#31 – 35):

(F908.9, Section F, Part 4 – NRHA Rules to be followed) Patterns to be posted at least one hour before the class.

For a complete class description an/or patterns, see the NRHA Rule Book or e-mail royal_king18@hotmail.com.

- CLASS #31 REINING YOUTH **(Rider may use two hands. Two (2) spins.)**
- CLASS #32 REINING NOVICE RIDER **(Rider may use two hands. Two (2) spins.)**
- CLASS #33 REINING NOVICE HORSE/PONY **(Rider may use two hands. Two (2) spins.)**
- CLASS #34 REINING NON-PRO **(Must be ridden one-handed. Four (4) spins)**
- CLASS #35 REINING OPEN **(Must be ridden one-handed. Four (4) spins.)**

TRAIL CLASSES (#44 – 45):

(F908.6, F2101-2102) The trail class is the performance of a safe, sensible, well-mannered horse over a course of obstacles. This class will be judged on the performance of the horse over the obstacles, with emphasis on manners, response to the rider, and attitude. Horses are not required to work on the rail. The course must be designed, however, to require each horse to show the three gaits (walk, trot, lope) somewhere between obstacles as a part of its work and will be scored as a maneuver. At least six obstacles will be used: opening, passing through, and closing a gate; riding over atleast fourlogs or poles(maybe in a straight line, curved zigzag or raised); a backing obstacle (minimum space of 28"- may back around three marker, or through an L, or V straight or similar shaped course); and atleast three others selected from the approved list. The course to be used must be posted at least one hour before the scheduled time of class. For a complete class description and/or the list of approved obstacles, see the EC Rule Book or Email royal_king18@hotmail.com

- CLASS #44 HORSE TRAIL**
- CLASS #45 PONY TRAIL**

SMALLFRY TRAIL (#46):

(LOCAL) This is a preparation class and will be judged on both the child's ability to maneuver the pony through obstacles and the pony's manners, response to the rider, and attitude. Ponies are not required to do rail work. The course is designed to show two gaits, walk and trot. The course consists of a bridge, walking poles, a 360° turn-around, walking around barrels, and walking between two poles and backing out of them.

WESTERN HORSEMANSHIP CLASSES (#47 – 49):

(F909.2, F514-515) Riders will be judged on seat, hands and ability to control and show horse. Results as shown by performance of the horse are NOT to be considered more important than the method used by the rider. The judge will ask each rider to work individually. These individual works will be any of the maneuvers the judge feels are necessary to determine the horsemanship ability of the rider. The judge must post the pattern he/she will ask for at least one hour prior to the class commencing. The judge will use these individual works to determine the top riders to be called back for rail work, and those selected riders will be required to work on the rail. **For a complete class description and acceptable tests, see the EC Rule Book or e-mail royal_king18@hotmail.com.**

CLASS #47 WESTERN HORSEMANSHIP SENIOR RIDER

CLASS #48 WESTERN HORSEMANSHIP JUNIOR RIDER, 14 – 18

CLASS #49 WESTERN HORSEMANSHIP JUNIOR RIDER, 13 & UNDER

SMALLFRY PET PONY (#50):

(LOCAL) Ponies to be judged on suitability as a child's pet. Walk and trot only.

SMALLFRY WALK/TROT (#51):

(LOCAL) Pony to be ridden independently, not to be lead. Judged as an equitation class. Riders are to be judged on seat, hands, attire, neatness and cleanliness. English or Western. Walk and trot only.

WESTERN PLEASURE CLASSES (#52, 54 – 55, 57-58, 65, 68 & 70):

(F908.7, F2201-2203) A good pleasure horse has a free-flowing stride of reasonable length in keeping with his conformation. He should cover a reasonable amount of ground with little effort. Ideally, he should have a balanced, flowing motion while exhibiting correct gaits that are of the proper cadence. The quality of the movement and the consistency of the gait is a major consideration. This class will be judged on the performance, condition and conformation of the horse; however, a minimum of 20% of the judging shall be placed on condition and conformation. Horses must work both ways of the ring at all three gaits. At the option of the judge, horses may be asked to extend the walk, jog, or lope, one or both ways of the ring. Riders should sit at the extended jog. Horses are required to back easily and stand quietly. Excessive slowness and/or loss of light rein contact will be penalized. Horses will be disqualified for carrying their head so that the tip of the ear is below the withers for more than five strides. For a complete class description, see the EC Rule Book or e-mail royal_king18@hotmail.com.

CLASS #52 WESTERN PLEASURE NOVICE HORSE

CLASS #54 WESTERN PLEASURE HORSE JUNIOR RIDER, 14 – 18

CLASS #55 WESTERN PLEASURE HORSE JUNIOR RIDER, 13 & UNDER

CLASS #57 WESTERN PLEASURE PONY OPEN

CLASS #58 WESTERN PLEASURE HORSE SENIOR RIDER

CLASS #65 WESTERN PLEASURE JUNIOR HORSE

CLASS #68 WESTERN PLEASURE SENIOR HORSE

CLASS #70 WESTERN PLEASURE HORSE OPEN

PLEASURE PONY OPEN CLASS #53

(F1105) Open to any breed, English or Western. To be shown at a walk, trot or jog, canter or lope both ways of the ring on a reasonably light contact. To be judged on manners, performance, quality and conformation.

BEGINNERS PLEASURE (#56):

(LOCAL) Open to horses and ponies of any size. Open to any rider who is in their first year of showing with the exception of Leadline. English or Western tack. Riders are eligible to enter other classes. To be shown both ways of the ring at a walk, trot or jog, and canter or lope.

SMALLFRY GYMKHANA (#59 – 61):

(LOCAL) See MBRA rules, page ___ for the general gymkhana rules. There will be no elimination provided the rider completes the pattern. Riders who run off course will be placed according to time below those remaining on course. RIDERS MUST WEAR C.S.A APPROVED HELMETS.

CLASS #59

SMALLFRY POLE BENDING

CLASS #60 SMALLFRY BARREL RACE

CLASS #61 SMALLFRY DOWN & BACK

COMMAND CLASSES (#62 - 63):

(F908.4, F1901-1903) Riders MUST use Western tack and attire. The command class is neither a race nor is it a gymkhana event. It is a competition which exhibits the abilities of a well trained, responsive performance horse. Entries are eliminated, one at a time at the discretion of the judge as commands are not executed correctly. The command to stop from the lope or hand gallop can be given only once in each direction. Entrants are not to dismount.

CLASS #62 HORSE COMMAND

CLASS #63 PONY COMMAND

CLASS #64 SMALLFRY COMMAND (LOCAL) - Acceptable commands for smallfry are halt, walk, jog, reverse, back-up, turn on the forehand and turn on the haunches.

LEADLINE (#66):

(LOCAL) Open to riders 10 years old and under as of January 1st of the show year. The pony or horse is to be lead and to be shown at a walk and trot ONLY. Judged as an equitation class – riders to be judged on seat, hands, attire, neatness, and cleanliness. Every entrant in Leadline must be lead by a person 14 years of age or older. Horse or pony must wear a bridle and a halter with a lead when entering the ring. Riders MUST wear an approved helmet. Entries in this class are not eligible for Smallfry classes.

GREEN HORSE WALK/TROT (#67):

(LOCAL) Green Horse Walk/Trot is open to horses of any age that have not cantered or loped in a class. It is an introductory class for showing under saddle. Required gaits are walk and trot or jog. Western or English tack. Horses may show in halter, showmanship, driving or other walk/trot classes. Once a horse has entered and shown in a class requiring cantering or loping, it is no longer eligible for this class. Riders may be of any age and may show in any other class that he/she is eligible for.

WALK/TROT CLASS #69

(LOCAL) Open to riders who do not show in other classes. To be judged on suitability of horse to rider. Entrants are to walk and trot both ways of the ring. The riders may be asked to perform other activities at the discretion of the judge. Riders are not eligible for other riding classes except GREEN HORSE WALK/TROT.

WESTERN RIDING (#71):

(F908.5, F2001-2005) Western Riding is an event where the horse is judged on quality of gaits, lead changes at the lope, response to the rider, manners, and disposition. The horse should perform with reasonable speed, and be sensible, well-mannered, free and easy moving. Credit shall be given for and emphasis placed on smoothness, even cadence of gaits and the horse's ability to change leads precisely and easily rear and front at the center point between markers. The judge will select one of the three patterns to be performed. For a complete class description and/or patterns, see the EC Rule Book or e-mail royal_king18@hotmail.com

GYMKHANA CLASSES (#40 – 48 & 78 – 86):

(M.B.R.A. RULES APPLY)

Section 1 - Competition rules:

- 1. A horse/pony may not be shown by more than one person in a class, except for Smallfry.**
- 2. The judge may prohibit the use of bats or equipment that he may consider severe. The judge may disqualify a contestant for excessive abuse.**
- 3. All horses entered in a class must be assembled in ample time for runs to start on time and continue without delay. They must remain in readiness in case of a tie. A contestant will have 30 seconds to make his way to the ring after his/her number is called. Failure to do so will result in elimination. The decision of the JUDGE is final.**
- 4. Riders are to be given a signal to enter the ring. Upon entering the ring, there will be no further signal.**
- 5. A horse/pony will be rerun if equipment breakage occurs before the start/finish line. The contestant shall be placed at the bottom of the running order and allowed five minutes from the time of breakage to rest and repair the equipment. It is the Judge's decision on when the breakage occurred.**
- 6. In the event a rider drops a piece of clothing or equipment the contestant will not remain in the ring after his/her pattern is completed. One of the show officials will return the dropped item to the warm up ring.**
- 7. If a pole or barrel is hit by a horse or rider in such a manner that it hits the ground or hits the ground and rights itself, that run will be assessed a five second penalty for a knock down. Picking up a pole and moving it will also result in a five second penalty.**
- 8. In the event of a tie for first place only, a runoff must be held. Ties for other placings will be left as is.**
- 9. In the event of a tie for an overall award, barrels will be run off to determine the winner.**
10. In the event of a tie, if the first contestant is disqualified in the runoff, the horse declared the winner in the runoff must rerun the pattern within two seconds of the original time or the runoff must be held again
11. With the exception of Smallfry a handler may not position a horse or pony as to gain an advantage, nor shall the handler physically encourage the horse or pony.
12. A running order will be drawn. Horses will run in the order of draw except when one rider has more than one entry. When number of entries allow, a rider with more than one entry will be allowed a space of at least five horses between each of his/her mounts.
13. Judges are required to ensure that the course is properly set. It is recommended that the starting line be set in the same place in the same arena each time.
14. An electric timer must be used at all times. This is the responsibility of the show committee. Horses are to be timed on the nose.
15. Starting line markers and electric timers are to be set a good distance apart in the arena; at least as far apart as the first and second barrels are set.
16. Should the timer fail then that horse shall be given a rerun after all the other horses have run. If the timer fails in any re-ride that person may have their class fee back or another re-ride, it is the rider's option.
17. A minimum distance (or as close as possible to) of 50 feet must be made available between the finish line and the end of the arena to give horses a reasonable stopping distance. Any situation where the distance can be increased should be taken advantage of for the benefit of the horses.
18. - In barrel racing, the 1st and 2nd barrels must have at least a 15-foot space from the fence and the 3rd barrel at least a 20-foot space from the fence.
- In pole bending, begin setting the pattern at the far end of the arena (opposite the start/finish line). The first pole must be a minimum of 21 feet off the fence. The remaining poles must be 21 feet apart (center of pole to center of pole) with a 21-foot space from the top pole to the finish line.
-In down and back, the barrel must be 110 feet from the start/finish line.
19. 45-gallon drums should be used for barrels, if not available, plastic barrels with a proper bottom will be accepted.
20. Each show committee can determine when to rake. Once the first rake is done, subsequent raking must be done after the same number of runs for the rest of the show.

Section 3 - Dress Code & Equipment:

1. **Western type equipment must be used. The judge may prohibit the use of bats or equipment that he may consider severe.**
2. **Competitors must make a point of being dressed neatly and cleanly. Apparel must include a western hat or helmet, a long sleeved western shirt, jeans, and western type boot. Short-sleeved shirts of a western design may be used should the weather warrant. This rule also applies to the warm up ring, 30 minutes prior to the event.**
3. **Any contestant crossing the starting line without a hat on his/her head will be disqualified. If the judge feels the contestant deliberately flips off his/her hat they will be disqualified, or, if a contestant looses their hat they will first receive a verbal warning, second time loosing a hat, and thereafter, they will be disqualified from that run. It should be noted that the first warning stands for the entire show. Hat chinstraps and tie downs are permitted.**
4. **Riders under 18 years of age must wear a C.S.A. approved helmet in competition and on show premises at all times when mounted. (Note, bicycle helmets are not appropriate)**

CLASS #36	BARREL RACE HORSE OPEN #1
CLASS #37	BARREL RACE JUNIOR RIDER
CLASS #38	BARREL RACE PONY OPEN
CLASS #39	DOWN & BACK HORSE OPEN
CLASS #40	DOWN & BACK JUNIOR RIDER
CLASS #41	DOWN & BACK PONY OPEN
CLASS #42	POLE BENDING HORSE OPEN #1
CLASS #72	POLE BENDING HORSE OPEN #2
CLASS #73	POLE BENDING NOVICE HORSE
CLASS #74	POLE BENDING JUNIOR RIDER
CLASS #75	POLE BENDING PONY OPEN
CLASS #76	BARRELS HORSE OPEN #2
CLASS #77	NOVICE HORSE BARRELS

THE SHOW COMMITTEE HAS MADE EVERY EFFORT TO CORRECTLY DESCRIBE EACH CLASS. MOST OF THE WORDING IS STANDARD, EXCEPT FOR LOCAL CLASSES. IF THERE ARE ANY CHANGES OR ADDITIONS THEY WILL BE NOTED IN THE NEXT NEWSLETTER.

If you find an error or omission, please call Andrew at 562-2455 or e-mail royal_king18@hotmail.com.

PLACINGS:

Classes will be placed from first to sixth plus a reserve placing. In the Leadline and Smallfry flat division, all reserve placings are given a 6th place ribbon. Trophies will be given to Smallfry classes, Leadline, Beginners Pleasure, Walk/Trot Open, Green Horse Walk/Trot, and Novice classes. For all other classes, a plaque will be given to all riders as they win their first class of the season. Then, for each class they win, a trophy plate will be given that can be put on the plaque.



POINT SYSTEM FOR SHOW AND YEAR END AWARDS

Number in Class	Points
1	1
2	3, 1
3	4, 2, 1
4	5, 3, 2, 1
5	6, 4, 3, 2, 1
6 & up	7, 5, 4, 3, 2, 1

All riders and owners of horses showing in the CBWR Primary EC shows must be CBWR members. This membership covers the period of January 1 to December 31. Membership fees must be received by the association before the May show in order to qualify for points for year-end awards. You must state the name of the horse and rider who will accumulate points for the year on the membership application.

SHOW HIGH POINT AWARDS

Large Ribbons will be presented for Champion & Reserve Champion.

**Entries entered in a class who are not eligible for that particular class and placing in the class, their placing will be disallowed and those placing below will be given higher points.

🏆 SMALLFRY DIVISION

- High Point Smallfry (Classes: 43,46,50,51,59,60,61,64)

🏆 PONY DIVISION

- High Point English Pony (Classes: 11, 15)
- High Point Western Pony (Classes: 45, 57)
- High Point Gymkhana Pony (Classes: 38,41,75)
- High Point All-Around Pony (Classes: 2,3,11,15,17,19,35,38,41,45,53,57,63,71,75)

🏆 HORSE DIVISION

- High Point English Horse (Classes: 10,16,28)
- High Point Western Horse (Classes: 35,44,62,70,71)
- High Point Gymkhana Horse (Classes: 36,39,42,72,76)
- High Point All-Around Horse (Classes: 1, 2, 3, 10,16,17,19,28,35,36,39,42,44,62,70,71)

YEAR END AWARDS

In order to accumulate points you must:

- ✓ Show 3 out of 5 shows.
- ✓ Show your event at 3 shows, i.e. three classes of Halter, three classes of Pleasure, etc. to accumulate points for class awards.
- ✓ Both the rider and horse owner must be current members of the CBWR. This membership must be paid prior to the first show of the year.

POINTS ARE ACCUMULATED BY THE RIDER for the following classes: all Smallfry classes, all Showmanship classes, all Equitation classes, all Horsemanship classes, all Junior Rider gymkhana classes, Reining Novice Rider, Reining Youth, Leadline, Beginners Pleasure, Walk/Trot Open.

POINTS ARE ACCUMULATED BY THE HORSE in the remaining classes.

All classes will receive an award for **Champion** (small red plate or similar) and **Reserve Champion** (small blue plate or similar), except for **Leadline, Walk/Trot Open, Green Horse Walk/Trot, and Smallfry Classes**, which will receive **Champion** (small trophy or similar) and **Reserve Champion** (small trophy or similar).

🏆 AGE DIVISIONS

Champion (small trophy or similar) & Reserve Champion (large plate or similar)

- **Junior Rider 13 & Under (Classes: 6,9,14,25,49,55)**
- **Junior Rider 14 – 18 (Classes: 5,8,13,24,48,54)**
- **Senior Rider (Classes: 4,7,12,23,47,58)**
- **Gymkhana Junior Rider (Classes: 37,40,74)**

🏆 SMALLFRY DIVISION

High Point (large trophy or similar) & Reserve High Point (small trophy or similar)

- **High Point Smallfry Pleasure (Classes: 43,46,50,51,64)**
- **High Point Smallfry Gymkhana (Classes: 59,60,61)**
- **High Point Smallfry (Classes: 43,46,50,51,59,60,61,64) Perpetual Trophy**

🏆 PONY DIVISION

High Point (large trophy or similar) & Reserve High Point (small trophy or similar)

- **High Point English Pony (Classes: 11,15)**
- **High Point Western Pony (Classes: 35,45,57,63,71)**
- **High Point Driving Pony (Classes: 17,19)**
- **High Point Gymkhana Pony (Classes: 38,41,75) { Awards: High Point - small trophy or similar & Reserve - large plate or similar }**
- **High Point All-Around Pony (Classes: 2,3,11,15,17,19,35,38,41,45,53,57,63,71,75) Perpetual Trophy**

🏆 HORSE DIVISION

High Point (large trophy or similar) & Reserve High Point (small trophy or similar)

- **High Point English Horse (Classes: 10,16,28)**
- **High Point Western Horse (Classes: 35,44,62,70,71)**
- **High Point Driving Horse (Classes: 17,19)**
- **High Point Gymkhana Horse (Classes: 36,39,42,72,76)**
- **High Point All-Around Horse (Classes: 1, 2, 3,10,16,17,19,28,35,36,39,42,44,62,70,71) Perpetual Trophy**

🏆 MOST IMPROVED RIDER (Determined by vote)

🏆 SPORTSMANSHIP AWARD (Determined by vote)

🏆 TOM BURT MEMORIAL VOLUNTEER OF THE YEAR AWARD (Determined by vote)



HOW TO FILL OUT YOUR ENTRY FORM

1. Circle the date of the show you are entering.
2. Decide which classes you want to enter. Be sure to make use of the Show Schedule, Class Descriptions (starting on page 11), and Eligibility Table (page 20). Remember to mark the classes that you enter on the show schedule provided so you know when you get to the show which classes you are entered in.
3. Place the class numbers you have chosen into the boxes at the far left of the entry form. Be sure to use a new line for each different horse or rider.
4. Fill in the rider information. If you do not have a NSEF membership number and you are not submitting the application with your entry form (1 year or temporary membership) you **MUST** include proof of your \$5 million personal liability. If you have sent in your NSEF application and fees, but haven't yet received your NSEF card, check in with the booth as soon as you arrive on the grounds - you may be required to pay for a temporary membership (this may be refundable if you provide proof that you had sent in your NSEF application and fees before the show).
5. Fill in the horse information. You must use the horse/pony's registered or recorded name.
6. Fill in your ring number. If you do not already have a CBWR or MBRA ring number, you must purchase either a temporary (1 show) or permanent ring number. If you are getting a new/temporary number, please leave the ring number space blank.
7. Count the number of classes in each row and write the number in the column marked "No. Of classes."
8. Multiply each number by \$4 to get the total cost of each row.
9. Total up the number of classes and the cost of the classes and fill the numbers into the proper spaces in the box at the bottom right.
10. Fill in the number and size stalls you will need. If there is a specific stall(s) that you want, please put the stall number in the space provided.
11. Fill in the horse fees. You must pay a \$5 horse/pony fee for each horse entered on the form.
12. If you need a new/temporary ring number, fill in how many numbers you will need.
13. Total up all the fees (class, stall, horse/pony, and ring number) and place the total in the large box.
14. Read the statement in the release box at the bottom left. Sign your acknowledgement (children under 18 years of age must have a parent or guardian sign for them) and fill in your name and address.
15. Fill out the waiver included in the show package and include it with your first entry of the season. Each rider needs to fill out a separate waiver. (Waivers are double sided to conserve paper - each side is a separate form.)
16. Mail your entry along with the appropriate fees to the show secretary (name and address will be found on the entry form), or drop it off at the designated location(s).
17. **IF IT IS PAST THE DEADLINE:** If you have missed the deadline for entries, include a \$10.00 LATE FEE per horse with your entry.

HERE IS AN EXAMPLE OF HOW TO FILL OUT YOUR ENTRY FORM.

This corresponds to the diagram on the facing page.

This form is for **Jennifer Brown**, of 36 Berthelot Cres., Sydney, NS, B1L 1B1. She is 20 years old (Senior) and her NSEF number is 230000. She is showing three horses: **Chief Poco Haunt Us** is a Green Horse and is showing in Showmanship (Sr.) and Green Horse Walk/Trot. He does not have a CBWR or MBRA ring number. **Jasty Bar Twist** is a Senior Horse and is showing in Equitation (Sr.), Baby Hunter To Be and Hunt Seat English Pleasure Novice Horse (he has no wins in English Pleasure). His MBRA number is 600. **Haddy Poco Twister** is a Senior Horse and is showing in Show Hack Horse, Low Hunter, Hunter Hack, Barrel Race Horse Open #1, Pole Bending Horse Open #1, Western Riding, Pole Bending Horse Open #2 and Barrel Race Horse Open #2. His CBWR number is 222.

There are thirteen classes for a total class fee of \$39. Only Haddy Poco Twister is staying in a stall, the other two will stay tied to the trailer and will be hauled home at the end of the day, so she is only paying for one \$10 straight stall. There are three horses, so she pays \$15 for horse/pony fees. Only Chief Poco Haunt Us needs a ring number, and he will use a temporary one for the weekend at a cost of \$2. In total, Jennifer owes \$66.00 to the CBWR to be delivered with her entry form.

Finally, Jennifer has filled out the box that states that she knows the rules with her signature and address.